

Panelists

Lindsay A. Chudzik is an Assistant Professor at VCU and a contributor for *Maxwell's Playbook*. She served as Senior Editor of *Glassworks Magazine* and is the Fiction Editor for *Philadelphia Stories, Jr.* She received her MFA in creative writing from VCU, and her one-act plays and fiction and creative nonfiction have appeared in numerous venues. Her scholarly publications revolve around community literacy, most recently fiction and stand-up comedy.

John Glover has published short fantastic and literary fiction as “J. T. Glover” in anthologies and magazines, both print and online. He blogs at www.jtglover.com and publishes non-fiction on various topics, including the visual arts. Under his own name, he publishes on librarianship and the humanities. Born and raised in the Pacific Northwest, he moved to Richmond at the end of 2006 and is the Humanities Research Librarian at Virginia Commonwealth University. In 2014 he joined the Board of Directors of James River Writers.

Mary-Chris Escobar spent years searching for her creative outlet, (as evidenced by her collection of lumpy pottery and college transcript bearing 15 credits of art and a semester as a theatre major). While her friends always said that her e-mails made them laugh, she didn't realize she was a writer until her husband gave her a writing class for her birthday one year. She hasn't stopped writing since. Along the way she also picked up degrees in psychology and counseling and currently works as an advisor at VCU. Mary-Chris writes women's fiction.

Mark Meier taught with Teach for America in New Orleans before teaching in Boston. After graduate school in sociology and English, he worked in environmental consulting before beginning a mix of freelance writing and teaching. He has written for textbooks, newspapers, and magazines in addition to writing plays and fiction. His novel *Wisecrack* appeared in 2013, and he is currently an instructor in the Department of Focused Inquiry at VCU. His recent manuscript is about young teachers in a charter school.

Sarah Pezzat majored in history and English and has a master's in counseling. She uses all of those degrees every day, both as a writer and an advisor. Her writing has appeared in the fashion blog, TheGloss.com, and she recently did not win a short story contest. Her other literary credit is that she is mentioned in the acknowledgments of her ex-boyfriend's cousin's self-published atheist diatribe, *God Wants You Dead*. She has finished a coming of age story set in a 1970s boarding school, and is working on another, about a girl who is mentored into the film industry in the 1980s.

Research Resources

American Memory

<http://memory.loc.gov/ammem/index.html>

- Enormous collection of digitized primary sources from the Library of Congress about American History. Everything from maps to letters to recordings.

Poets & Writers

<http://www.pw.org/>

- Website with many resources about craft, funding, agents, and markets.

VCU Libraries Creative Writing Research Guide

<http://guides.library.vcu.edu/creative-writing>

- Information about writing in Richmond, finding books about writing, markets, and finding books generally. Links to both open and VCU-only resources

Wayback Machine

<http://web.archive.org/>

- Archived copies of major web sites. The bigger site of which it's a part, the Internet Archive, contains millions of digitized books, newspapers, and magazines from today and past centuries.

Worldcat.org

<http://www.worldcat.org>

- The closest thing you'll find to a "catalog for the world." Useful if you want to know who has a copy of a book that your library doesn't have, but which you want to borrow.